ECOPIXEL
SUSTAINABLE MATERIAL
MADE IN ITALY

Image from products ALEX chaise longue, designed by Alessandro Mendini at the Rossana Orlandi Gallery. Milan.
ECOPIXEL is a manufacturing company that recycles mono-polymer plastic typology, made from 100% shredded waste material. The material is usually made with industrial thermoplastic waste but more and more also with collected material from any other field including household-waste.

Recycling a mono-polymer means the material can be melted and re-melted an infinite number of times resulting in a forever circular material and creating this way a true “cycle” in material-use. As long as a material stays “clean” (read mono-polymer) it can be transformed at the exact temperature of the polymer involved and so, the material will never “burn” and deteriorate. Keeping polymers separate is thinking also about what happens after the recycled cycle. With ECOPIXEL, after you, someone else will be able to recycle what you have recycled, so never again new extraction of raw materials will be needed.

ECOPIXEL wants to promote the idea of NEVER mixing different plastic-waste-materials so to keep the plastics “clean” and ready for reuse also after each product-lifecycle. Apart from producing products in ECOPIXEL for other companies, ECOPIXEL also exists as a design-label that promotes their own designs.

ECOPIXEL’s pre-pressurized production method and especially the maxi-flake version brings plastic recycling onto an entirely different level where the randomly pixelated appearance is brought to a precisely chosen color-pattern, and since the low melting temperature, 120°C melting point, avoids any material quality change during the process, we can speak of a “True Cycle”.

ECOPIXEL uses a thin-walled high dispersion energy saving tooling technology.
ECOPIXEL COLLECTS, SEPARATES, CHIPS INTO PIECES AND RETRANSMITS INTO PRODUCTS, WHAT OTHERS THROW AWAY.

CIRCULARITY

ECOPIXEL collects and transforms waste materials into recycled and recyclable products, creating a true cycle in material-use.

ECOPIXEL is an Italian manufacturing company that recycles thermoplastic waste-material in order to obtain a recycled (1) and recyclable (2) material creating this way a true *cycle in material-use.

STANDARD COLORS 2022

Wide range of Colors

ECOPIXEL, as a recycled thermoplastic material, offers a wide range of colors that create melanges everyday, however, we depend on an unpredictable supply chain called "TRASH".

ECOPIXEL appears in different faces, even though available in unlimited combinations, it is easily recognizable. Each product that is made of ECOPIXEL is unique because the pixels melt together randomly in the production process. By coincidence, the colors don’t mix.

STANDARD SIZE

44x170 cm / various thickness
6/10/15/20 mm

44x170 cm / various thickness
20/25/30 mm

85x180 cm / various thickness
15/20 mm (coming soon)

RECYCLED & RECYCLABLE

ECOPIXEL collects, separates, chips into pieces and retransforms into products, what others throw away.

MATERIAL & PRODUCT DESIGN

ECOPIXEL pressurized method / medium-large 3D shapes

STANDARD CATALOGUE SHAPES

A vast quantity of ready shapes (no tooling required) see PDF

CUSTOMIZED SHAPES

We offer full technical service to transform your idea in the needed technical drawing / tooling / prototype & sample production. For any production we can arrange customized exclusive productions including packing and transport.

ECOPIXEL plastic injection / small size complex 3D objects

EXTRA SERVICE

Sheet material can be 3D shaped into complex forms in collaboration with several associated finish service.

PRODUCTION SERVICES

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Materials

ECOPIXEL, as a recycled thermoplastic material, offers a wide range of colors.

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Effects & Finishing

Research and tests allow us to offer different effects of different surface finishing procedures on the change in surface roughness and visual textures: TRASHPLAST, PERT, TAPS, REVERSE, BLACK IS THE NEW BLACK, among others.

CUTTING SERVICE

Sheet material, starting from its standard size

Can be cut to size – ECOPIXEL standard cutting service

Can be cut to complex shapes (medium/large) – ECOPIXEL CNC cutting service

Can be cut to complex shapes (small) – ECOPIXEL waterjet cutting service

EXTRA SERVICE

Sheet material can be 3D shaped into complex forms in collaboration with several associated finish service.

ECOPIXEL SHEET TILES OF VARIOUS SIZE & THICKNESS (3) INJECTED PRODUCTS

ECOPIXEL comes in a range of multi color & pixelated effects (except for the injected version). Following availability of waste materials it offers different possibilities.
GHETTO BLASTER
Designed by Jan Puylaert, ecopixel’s ‘ghetto blaster’ is a vented Bluetooth stereo offering top-quality sound in a stylish, portable design. Boasting a 240 watt (120 watt AES/RMS) 5.5” coaxial speaker, the product also utilizes a new sound-absorbing material made from recycled plastics.

ECOPIXEL PRODUCT DESIGN

ECOPIXEL is specialized in customized productions in multicolor recycled/circular plastic materials. We produce any customized project in 3D-shaped blow mouldings / Sheet materials including CNC / Injected plastics / Vacuum shaped objects.

We arrange technical follow-up of your project drawing until the tool making to the final production, with the possibility to arrange packaging and transport.

In our continuous research into waste plastics, we have created a new range of materials based on a ‘multiple layer’ concept. With this approach it is possible to create a single material that builds up in different layers. Different layers with different densities or even with different structural qualities can be combined. This variation affords countless possibilities, one of which includes a sound-absorbing material.
Due to a softer, roughly shaped inner layer and a higher density, or ‘stiffer’, outer layer, a new material was created with high sound-absorbing capacity: this material, aptly named ‘audio’, proved to be ideal for loudspeaker enclosures especially since ecopixel can be shaped into any design. Together with sound engineer Joseph Szall, an Italo/Hungarian specialist, the research and testing of ecopixel’s new material led to a spherical-shaped stereo.

In this first edition ecopixel integrated a simple bluetooth receiver in order to enjoy music in high quality ‘without instructions’. Using the latest Italian-made coaxial speaker units, featuring neodymium 1.5” treated silk dome tweeters and 5.5” rubber surround double asymmetric damped cone woofer (DAR), a frequency response from 70Hz to well over 20kHz was achieved. The incredibly clean bass response was obtained thanks to the ‘audio’ material enclosure that with very little extra sound-absorbing material translates the electrical input into a warm but firm and clean bass sound.

BOUQUET

In 2021 Ecopixel develops its “BOUQUET” swivel chair that enters as the perfect solution for being both “office-chair” and “table-chair”. BOUQUET is available with or without wheels and fits perfectly into our new “sudden” home-office-world. BOUQUET offers a colorful ergonomic solution in a top of the line quality. Ecopixel, being indestructible yet soft to the touch, proves once again to be the perfect material for any furniture-linked product.

Its design is modular, easy to disassemble, to swap out its components; the seat can be customized and therefore easy to adapt to the users’ like, makes it simple to repair and upgrade, preventing it from becoming outworn and ensuring it is kept in use for long periods of time.
Although “plastics” were invented long before 1800, it was not until 1907, with the invention of Bakelite, to become a common good. Bakelite was the first synthetic “plastic” material not derived from living matter and therefore available for cheap mass-production. Who would have ever thought this invention would have led to the disastrous situation we live in today? Plastics seem to have ruined the world! Yet plastics are harmless as they are wonderfully recyclable. This floor lamp, deliberately designed in the 1907 style proves that recycled plastics can be as luxurious as any other material.

CEILING LAMPS
SOLE and LUNA (half sphere)
Both come in two sizes: 30 and 16 cm of diameter

DELTA
STOOL, TABLE & VASE
Every DELTA becomes an unique piece because the pixels melt together randomly in the production process. Please notice that the colors that are shown in the photos are not standard, the tonalities depend on the colors of recycled material that are available at the moment in the factory.

DIMENTIONS
BAR STOOL 75cm, STOOL 50cm & VASE 23cm

ECOPIXEL LAUNCH RELEASE AT VENTURA LAMBRATE
SALONE DEL MOBILE 2017, MILAN

DOMAR - GALERIA W N Ė T R Z / P O L A N D

ILLUMINATION

1907 FLOOR LAMP
Although “plastics” were invented long before 1800, it was not until 1907, with the invention of Bakelite, to become a common good. Bakelite was the first synthetic “plastic” material not derived from living matter and therefore available for cheap mass-production. Who would have ever thought this invention would have led to the disastrous situation we live in today? Plastics seem to have ruined the world! Yet plastics are harmless as they are wonderfully recyclable. This floor lamp, deliberately designed in the 1907 style proves that recycled plastics can be as luxurious as any other material.
The collaboration between ECOPIXEL® (*sustainable plastic) and Atelier MENDINI has led to a remarkable plastic industry innovation where ‘pixelated colors and recycled plastics’ go hand in hand. Thanks to Alessandro Mendini’s visionary persistence, an impressive 24x24mm ‘pixel’ has been developed using shredded plastic waste as a base material. His extraordinary design pushed the development of the pressurized ECOPIXEL® technique further ahead, mixing the intriguing mélange of 8 carefully selected colors randomly into the magnificent Mendini-mix, resulting in a unique appearance each time.

Alessandro Mendini / Atelier Mendini: ‘King of pixelated design’ has specially designed the Chaise Longue daybed ‘ALEX’ to commemorate the launch of ECOPIXEL®. This iconic Memphis revival aims to be “A pièce unique” for each owner. “ALEX, my Chaise Longue, looking at Impressionism”: “A chaise longue that, placed outdoors in the garden or by the pool, will blend with the colors of foliage and flowers in an impressionistic manner” Alessandro Mendini

ECOPIXEL transforms polyethylene waste into a work of ‘Pointillism’. “The remarkable qualities of ECOPIXEL® has been an opportunity for powerful expression through texture and color, and has given rise to an exciting new multi-colored pixel based approach” Alessandro Mendini

Structural appearance: Powerful geometric forms are derived from a combination of polygonal plane surfaces with dynamic lineal edges. The ECOPIXEL®’s innovative ‘pressurized rotational production method’ enables a crisp, folded form with sharply defined origami lines, resulting in a contemporary appearance that is radically different to traditional rounded surfaces that are a byproduct of other production techniques.

Individually numbered: The ECOPIXEL® technique randomly combines colored pixels in the magnificent Mendini-mix, creating a distinctive result every time. Each Chaise Longue is individually numbered with a special marker plate and comes with a certificate and numbered copy of the original ©2017 drawing. ‘ALEX’ is 100% recyclable and made of up to 55% recycled materials. ECOPIXEL® aims to use materials that will continue to be part of the recycling loop. Withstanding temperatures from -10°C up to +50°C means ECOPIXEL® is suitable for both INDOOR and OUTDOOR environments.

Alessandro Mendini / Atelier Mendini
ECOPIXEL has been commissioned for the production of display material for different brands with corporate colors and customized textures. Forms eventually defined by its sense of functionality & ultra-clean lines.
**BIT STOOL**
Stool and side table

**NORMANN COPENHAGEN**

Company established in 1999 with the mission to create original and innovative products in a simple and contemporary design that withstands the test of time. Their products are sold in more than 80 countries throughout the world.

**DESIGN BY**

Simon Legald

DENMARK

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**BLOOM**
Outdoor lounge chair

**BANNE**
Banne was founded in 2020, is a member of the Zuiver B.V. family from The Netherlands. Bloom is one of the six product line quest to improve the sustainability of design products at professional scale.

**DESIGN BY**

Peter Vander Water

THE NETHERLANDS
PIX LAMP
Lamp collection

NORMANN
COPENHAGEN

A reinterpretation of the archetypal spherical pendant lamp, the recognizable, timeless silhouette is used for the design of the Pix Lamp, while the captivating surface of the lamp gets its unique look from its composition of recycled plastic waste.

The Pix Lamp collection comes in four different sized pendant lamps.

DESIGN BY
Simon Legald
DENMARK

WANING MOON
Lamp

Ecopixel illuminates with high uniformity. The material thickness that we deliberately create for lighting purposes gives a magical grazing light ideal for common house spaces as for commercial places, restaurants and hotels.

We carefully clean the material in order to guarantee an unsullied and homogeneous light.

DESIGN BY
Jan Puylaert
ITALY
DERLOT
Evolving over more than 15 years, Derlot is now one of Australia’s leading design and furniture companies. With internationally-minded since conception, working globally with designers and manufacturers in Italy, USA and Australia. Committing to responsible production, ensuring that localised manufacturing is conscious and sustainable, fostering the regions they operate in and communities they partner with.

DESIGN BY
Alexander Lotersztain
AUSTRALIA

WELTEVREE
Weltevree is a Dutch design brand founded in 2007. Their products are made with durability in mind and are made of honest materials that last for many years. A transparent production process and experienced partners are a crucial part in order to accomplish this.

DESIGN BY
Thor ter Kulve
THE NETHERLANDS

AQUANova
A family business established in 1948, selling a wide variety of household items and practical devices. Today, develops unique products for the bathroom with the focus on high quality and design. AQUANova feels responsible for its future generations and are working on an ambitious project that focuses on sustainability throughout our entire supply chain.

DESIGN BY
Aquanova
BELGIUM

BATHROOM SET
Laundry bin, accessories and bath-holder

SPEAKER
Bluetooth Speaker

RICHARD HUTTEN
He is one of the most internationally successful Dutch designers, a key exponent of “Droog Design”, in which he has been involved since its inception in 1993.
In this design is applied an ECOPIXEL’s typology of material based on a “multiple layer” concept. With this approach it is possible to create a single material that builds up in different layers which includes a sound-absorbing material property.

DESIGN BY
Richard Hutten
THE NETHERLANDS
ECOPIXEL SHEETS

ECOPIXEL KITCHEN
Ecopixel Brandy / code: encanto-250

With ecopixel you can ask for customized colors.

ECOPIXEL can "pigment" its raw waste materials allowing to create accurate colored plastic waste.

DESIGN BY
Jan Puylaert

LAGO MAGGIORE -ITALY

EMPORIO ARMANI
by PAOLA NAVONE
Stool for 25 hours hotel

Inspired by Dante’s Divine Comedy, between hell and heaven, the astonish interior design project of Paola Navone and her studio OTTO.

Ecopixel is honored to be chosen and placed at the interior of the eclectic rooms.

DESIGN BY
Paola Navone
Florence - ITALY

SOLAR HEAT
Winner of the Plastics Recycling Awards Europe 2022

WET ITALIA & MONTELLO
Solar Heat: An innovative sustainable way of heating the house. A modular greenhouse idea - to heat a house. Designed by Jan Puylaert | for the material deliberately was chosen Post Consumer Recycled Plastics (MONTELLO) in order to reach the highest certification in recycling. | ECOPIXEL’s prepressurized production method.

the design permits for recyclability on the finish of life, making a round product that has the potential to supply a sustainable supply of heating in areas the place the solar shines.

DESIGN BY
Jan Puylaert
ITALIA
WET® Italiann company founded in 1999 by Jan Puylaert. Is specialized in bathroom design, wants to move culture towards new frontiers through products with SENSE rather than AESTHETICS, and still today, WET® is being (re)marked as one of the trendsetting brands that has changed the bathroom into what it is today.

HOST
Washbasin

WET ITALIA
HOST is a flexible and unique bathroom SYSTEM in which the washbasin "hosts" all water supplies for both washbasin and showerwall.

WET developed with ECOPIXEL an special fixture called "Delfts Blauw" inspired on the blue and white pottery made in and around Delft in the Netherlands and the tin glazed pottery made in the Netherlands from the 16th century.

DESIGN BY
Jan Puylaert and Mariandrea Zambrano
ITALIA

MR BIG
Free standing washbasin

WET ITALIA
Making an evasion in bathroom sink design, this tall washbasin by WET is changing the way bathrooms look and the way they work. While the usual washbasin measures 86 cm in height, the Mr. Big extra tall washbasin stands a full 106 cm – that’s the height of a standard bar, allowing you to wash your face, hands and brush your teeth while standing upright and in ergonomic harmony.

DESIGN BY
Jan Puylaert
ITALIA

ECOPIXEL

WET® is suitable for both INDOOR and OUTDOOR situations. It resists temperatures from -20 to +50°C. Does not fade and does not fear humidity.

HOST
Washbasin with integrated shower

LTT LIGHT TUB /
Free standing bathtub
WET ITALIA
Back in 2001 designer Jan Puylaert started to work with plastic; he came up with an eye-catching selection of illuminated baths and sinks for the Italian design company WET. The range, Light by Wet, included basins and bathtubs that can be internally lit by lights.

20 years of research and direct work with plastics, make him an expert in molding plastic to transform it into useful and long lasting objects.

In 2017 Jan overturned his company and decided to stop working with virgin material and give the priority to recycled plastic, creating ECOPIXEL.

DESIGN BY
Jan Puylaert
ITALIA
ADIDAS is one of the first brands, since our inception in 2017, commissioned ecopixel to produce its display furniture. Here their beautiful and trendy shops in Paris, London and Berlin where Adidas takes a step forward to the circular economy.

DESIGN BY
Adidas
EUROPE

ADIDAS LONDON
Concept store
The Adidas store on Carnaby Street “Home of London’s Originals” based in the Heart of Soho!
It’s manager Charlie Cook described as “The most sustainable project, forward thinking, diverse, and just utterly beautiful”.
We are honored that @adidas have chosen ecopixel sustainable material, to be part of this project.

UNITED KINGDOM

ADIDAS BERLIN
Installation
Explanatory installation that inform consumers about plastic waste which is intercepted from the ocean ▪ cleaned and manually sorted ▪ reworked into pellets ▪ melted and spun into a polyester yarn: Parley Ocean Plastic ▪ used to become adidas x Parley products

DESIGN BY
Adidas
GERMANY

MADE TO BE REMADE
ADIDAS FOR PARLEY
Adidas Champs Elysées, Paris
Collaboration with adidas and Parley for the Ocean! Ecopixel showcasing the innovative footwear concept, the 3D-printed Ocean Plastic shoe midsole, to demonstrate how the industry can rethink design and contribute to stop ocean plastic pollution.

design by
Adidas
france

WET / ecopixel
SPECIAL GUEST CHAISE LONGUE “ALEX”
Exhibition
GALERIE BERTRAND GRIMOND
An exhibition at the crossroads of design and art, bringing together distinguished designers and emerging artists for their innovative, sensitive approach and their actions concrete around circularity and upcycling.

DESIGN BY
Alessandro Mendini & Atelier Mendini
FRANCE

MADE IN DESIGN
PRINTEMPS
ECOPIXEL: one of the brands invited to the Printemps universe responsible.

CITADIUM/PARIS
UNIS -- VERS TOWARDS THE RESPONSIBLE BEAUTIFUL, bringing together a community of brands committed to giving meaning to your purchases and making it possible to identify products that enhance people, ethics, nature, circular and sustainable economy.

DESIGN BY
DELTA by Jan Puylaert and other products from our clients.
FRANCE

PRINTEMPS
7EME CIEL
UnisVers Le Beau Responsable

PRINTEMPS
ECOPIXEL + PRINTEMPS “7ème Ciel” permanent installation at the New Dome Boulevard Haussmann Paris.

CUBE EXHIBITOR
Printemps
PARIS - FRANCE

made in design
by PRINTEMPS

GALERIE BERTRAND GRIMOND

made in design
by PRINTEMPS

PRINTEMPS HAUSMANN
Trendbooth that Bully Rod: made for @maisonetobjet 2018, in collaboration with Sopha Industries France.

INVITED PRODUCTS
DELTA by Jan Puylaert
BIT stool for NORMANN COPENHAGEN
BOX / ECOPIXEL for KIOSK48TH
FRANCE

PRINTEMPS
ECOPIXEL x PRINTEMPS “7ème Ciel” permanent installation at the New Dome Boulevard Haussmann Paris.

7EME CIEL
UnisVers Le Beau Responsable

WET / ecopixel
LE MARKET
Organizer
PRINTEMPS/PARIS
LE MARKET - PRINTEMPS MODE FEMME
• Le nouveau concept du Printemps Haussmann •
Very satisfied with this second collaboration with @printempsconf";
DESIGN BY
Printemps
FRANCE

CUBE
Organizer
CITADIUM/PARIS
Another department store that works with ecopixel; @citadium determined to participate in a circular economy for plastics. Shop with 5000 sqm and over four floors. You can find ecopixel organizers and shelves that showcase its specialization on urban, skate, rock and street wear.
DESIGN BY
Citadium
FRANCE

VIRTUOUS
The Trend Book
MAISON & OBJET
Trendbook that Nelly Rodi made for @maisonetobjet 2018, in collaboration with Sonoma Industries France.
DESIGN BY
Nelly Rodi
FRANCE

RECREEZ REINVENTEZ
Shop-window
PRINTEMPS
ECOPLEX invited to RECYCLE ET DURABLE EN EXCLUSIVE POUR LE PRINTEMPS Department Store in Paris.
DELTA
Jan Puylaert
PARIS - FRANCE

CITADIUM
Organizer
CITADIUM/PARIS
Another department store that works with ecopixel; @citadium determined to participate in a circular economy for plastics. Shop with 6000 sqm and over four floors. You can find ecopixel organizers and shelves that showcase its specialization on urban, skate, rock and street wear.
DESIGN BY
Citadium
FRANCE

WET / ecopixel
**JULES**

**MODULES AND DISPLAYS**
Interior accessories

For their campaign “Objective 0 waste”, Jules commissions ECOPIXEL to produce modules for their fitting room and displays for their accessories, all in recycled plastic for their new boutiques.

Their concept is build on 3 main values:
- « Easy » for our clients/teams
- « Vibrant » shop and shopping experience
- « Sustainable » from material clothes and interior building materials

**DESIGN BY**
Jules
FRANCE, BELGIUM

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**TOMMY HILFIGER**

**SHOP-WINDOW**
Concept design

**TOMMY HILFIGER**
SP18 | Berlin Fashion Week
Pillars, floor and walls for the windows/displays.

**DESIGN BY**
Claudio Fiore Massenz
GERMANY

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**ECOPIXEL SPECIAL GUEST**

Chaise Longue ALEX by Mendini.
Delta stool & side tables and unique pieces of a illumination.

**ROSSANA ORLANDI GALLERY**
The Gallery opens its gardens to host an exhibition about consciousness of recycling plastic waste. Named Senso di Colpa that year later turned into the manifesto Guiltless Plastics.

**DESIGN BY**
Alessandro Mendini and Jan Pujlaert
ITALIA

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**ALEX CHAISE LONGUE**

ALEX prototype, only piece

**RO PLASTIC-MASTER’S PIECES**

Ro Plastic-Master’s Pieces Exhibition at the Railway Pavilion, Museo Scienza e Tecnologia “Leonardo da Vinci” in Milan

**DESIGN BY**
Alessandro Mendini
ITALIA
PLASTICS waste = RAW material

During the awareness process on how to reuse plastic waste at our hometown school for years we have our kids collect bottle taps. They never knew what has always happened with these taps, and so we thought it could be educating addressing the taps to a project that could actually come back to the school, to show the kids what can really be done with waste, rather than collecting without ever knowing what happens with it.

DESIGN BY
Kindergarten Students
PORTO VALTRAVAGLIA, ITALY

Since the school needed new washbasins ECOPIXEL was asked if the taps could become washbasins! After a few prototypes (and drawings we made with the kids) ECOPIXEL managed to create new washbasins made from the plastic waste the kids collected themselves. As a result the kid-students now collect taps and other plastic waste with much more pleasure and purpose than ever before.

ECOPIXEL COLLABORATION
-OXYGEN targets today’s youth who want to express their personal attitude through modern wearings apparel, communicating recycled plastics as a lifestyle.

MAKE RECOGNIZABLE PRODUCTS THROUGH DESIGN AND PRINTS
“O” decide to design with materials that are made to be made again from materials that are safe and renewable, are worn more, and can be easily recovered, rented and resold at the end of their use, never ending up as waste.
ECOPIXEL engaged in the production of accessories “O” Three-dimensional objects truly intended to be preserved indefinitely.

DESIGN BY
Adriana Morandi & Mariandrea Zambrano
ITALIA
RECYCLED MATERIALS

ecopixel NYLON GOLD

Composition: eco-000 with yellow/gold pixel / plastic bag waste
Recycled: 100%

ecopixel TAPS WILDE

Composition: House hold waste / plastic before becoming waste
Recycled: 100%

ecopixel PMMA

Composition: Illumination waste
Recycled: 100%

ecopixel RUBBER

Composition: Recycling tennis shoes soles
Recycled: 100%
ecopixel ALABASTER

ecopixel PERT

ecopixel REVERSE

ecopixe SOAP

ecopixel standard

ecopixe OPEN SKIN

TRASHPLAST open skin

TRASHPLAST plain

Composition:
PE plastic bag waste
Recycled: 100%

Composition:
PELD4 waste PC-PI
Recycled: 100%

Composition:
Soap bottle waste PE/PELD
Recycled: 100%

Composition:
Pure trash/garbage waste
Recycled: 50%

Composition:
PE plastic bag waste
Recycled: 100%

Composition:
heating pipe waste
Recycled: 100%

Composition:
PELD4 waste PC-PI
Recycled: 100%

Composition:
Pure trash/garbage waste
Recycled: 50%
Composition: PE waste. Special effect © ecopixel
Recycled: 100%

ecopixel MAXI PIXEL

Composition: PE waste. Collaboration Atelier Mendini special effect © ecopixel
Recycled: 100%

ecopixel MAXI PIXEL

Composition: PE waste. Special effect © ecopixel
Recycled: 100%

ecopixel MAXI PIXEL

Composition: PE waste. Special effect © ecopixel
Recycled: 100%

ecopixel LINE

Composition: PE waste. Special effect © ecopixel
Recycled: 100%

ecopixel LINE

Composition: PE waste. Special effect © ecopixel
Recycled: 100%

ecopixel TAPS

Composition: PE waste. Special effect © ecopixel
Recycled: 100%

ecopixel TAPS

Composition: PE waste. Collaboration Atelier Mendini special effect © ecopixel
Recycled: 100%

ecopixel MAXI PIXEL

Composition: PE waste. Special effect © ecopixel
Recycled: 100%

ecopixel MAXI PIXEL

Composition: PE waste. Special effect © ecopixel
Recycled: 100%

ecopixel MAXI PIXEL

Composition: PE waste. Special effect © ecopixel
Recycled: 100%

ecopixel MAXI PIXEL

Composition: PE waste. Special effect © ecopixel
Recycled: 100%

ecopixel MAXI PIXEL

Composition: PE waste. Special effect © ecopixel
Recycled: 100%

ecopixel MAXI PIXEL
ecopixel PS
eco-PS / Polystyrene
Composition:
PS waste. Special effect © ecopixel
Recycled:
100%

ecopixel RINGS
eco-RINGS
Composition:
PE waste. Special effect © ecopixel
Recycled:
100%

ecopixel NEWS PAPER
eco-NEWSPAPER
Composition:
PELD waste. Special effect © ecopixel
Recycled:
100%

ecopixel INKIN
encanto
Composition:
PBD waste. Special effect © ecopixel
Recycled:
100%

ecopixel OPENPIXEL
eco-OPENPIXEL
Composition:
PLD4 waste PC / PI
Recycled:
100%

ecopixel OPENPIXEL black
Composition:
Polyester
Recycled:
100%

ecopixel OPENPIXEL yellow
Composition:
Polyester
Recycled:
100%

ecopixel OPENPIXEL red
Composition:
Polyester
Recycled:
100%

ecopixel OPENPIXEL grey
Composition:
Polyester
Recycled:
100%

ecopixel OPENPIXEL blue
Composition:
Polyester
Recycled:
100%